

Voyager — Pure

25th Anniversary Digital Edition



Voyager Recordings • Catalog 007 • Release Aug 29, 2025
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Liner Notes

“Pure” serves as a consistent thread throughout Justin Scott Dixon’s career, spanning from Florida’s bass-driven breakbeat culture to the expansive, melodic realm of UK progressive. In the mid-1990s, Dixon and Jeff Alderson blended their hybrid language of breaks and progression into the Orlando scene as DJs Friction & Spice, releasing records on Cosmic and expanding a regional sound beyond Florida. By the turn of the millennium, Dixon emerged as Voyager, refining extended arrangements and a patient, escalating energy that resonated with the global progressive community. The composition known as “Pure” embodies this evolution: drafted in the late 1990s, released on Quad Communications in 2001, and canonized when a version “Pure (Friction’s Groove)” showcased by Sasha & John Digweed for Northern Exposure: Expeditions. Those mixes elevated records to folklore; “Pure” became one of the tracks sought after the lights dimmed. Dixon revisited this concept under Voyager with the extended “Six Speaker” approach designed to expand a room without compromising the melodic core illustrating how his club instincts and studio discipline converge in a single track. Away from the limelight, Dixon’s influence also shaped the era’s sound: engineering, edits, and mastering work on high-profile projects contributed to the clarity and scale that progressive house became renowned for. This technical legacy continues at Sound Omega Studios, where his focus encompasses Dolby Atmos and immersive formats. This 25th-anniversary digital edition presents “Pure” for the streaming era as it was always intended to be experienced: a taut low end, a measured ascent, and a theme that arrives with purpose.

Acknowledgments & Contact

Thanks to the DJs who supported the early pressings, the listeners who kept the tune alive, and the engineers, promoters, and record shops who helped move the music.
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